Wellesley College News

XLVII 2 311 WELLESLEY, MASS., OCTOBER 6, 1938 No. 332

Dean Lauds The Scholars Of '41

President Finds Miss Wilson Well Qualified to Handle "Stormy" Conditions

'39 DONS CAP AND GOWN

Welcoming the student body back to a hurricane-swept campus at the formal chapel service Tuesday, September 27, President McAfee cited the appropriateness of the moment for introducing the new acting dean, Professor Lucy Wilson, instructor of meteorology in the Department of Physics. Quoting from the course catalogue, the President introduced Miss Wilson as an expert in "air pressure, temperature, winds, clouds, precipitation, progress of storms, cold waves, and atmospheric optics." Faculty in their academic robes led the procession into the chapel and were followed by the class of '39 wearing caps and gowns for the first time. Miss Wilson, after a word of commendation, read the Honorable Mention list of the class of 1941. It is as follows:

GROUP I

Ruth A. Anderson, Constance E. Ballou, Martha M. Bieler, Nancy E. Bordon, Mildred W. Boyden, Sylvia Brooks, Natalie V. Buchanan, Ruth Buckley, Clara M. Cohen, Harriet H. Coverdale, Charma F. Davies, Thora Dow, Elizabeth H. Ferguson, Edith L. Fisher, Elisabeth C. Green, Elizabeth P. Hartz, Helaine F. Kaplan, Ann Lincoln, Anne L. Lineberger, Flora L. Mariotti, Helen L. Meharg, Mildred L. Porter, Edith Roberts, Margaret H. Robinson, Charlotte R. Rubens, Elizabeth L. Sheffield, Alice H. Stephens, Nancy J. Strelinger, Norma Wilentz.

GROUP II

Constance H. Alexander, Hortense B. Allen, Carol Baer, Jean F. Barkin, Margaret W. Blumer, Doris A. Bockmann, Joyce K. Bonner, Josephine I. Bonomo, Cornelia H. Bridge, Marion Chamberlain, Margaret F. Church, Barbara H. Clark, Frances E. Clausen, Anne Cohen, Helen L. Cooper, Catherine A. Corneau, Marta Corrigan, Caroline Lee Cross, Jane L. Daily, Harriet C. Davidson, Margaret E. Deffenbaugh, Anne E. Dickeson, Jane Eaken, Ruth Flume, Jane L. Gold, Dorothy A. Gregory, Louise B. Guggenheim, Sally F. Hays, Virginia M. Henke, E. Gloria Hine, Amy Hodel, Elizabeth A. Holden, Elizabeth M. W. Hunter, Phyllis M. Johnson, Betty Johnston, Yvonne Jones, Alice Karp, June A. Lawrence, Ruth W. LeRoy, Priscilla Lewis, Joan P. Little, Elmire Lobeck, Elizabeth McKenzie, Jean B. McLane, Priscilla Magoun, Barbara M. Manning, Lorraine C. Manny, Ruth A. Margolis, Mary C. Marsh, Harriet C. Mills, Elizabeth K. A. Mueller, Janice Murchie, Sharlee J. Mysel, Helen B. Peck, Helen T. Peterson, Barbara Prentice, Grace M. Rae, Katharine L. Reppert, Phyllis Rowley, Verna L. Rudnick, Mildred E. Sacarny, Kate C. Schaaf, Mary C. Shaughnessy, Hope D. Sisson, Elizabeth F. Siverd, Marion Stickney, Ann Sutherland, Marguerite J. Walker, Marion V. Walker, Margaret E. Westheimer, Anne B. Wheeler, Alice Willard, Polly Williams, Courtney J. Wilson, Miriam H. Ziegler.

Miss Ball To Speak On Czechoslovakia

Miss Margaret Ball, Assistant Professor in the department of political science, will lecture on Czechoslovakia Monday, October 10 at 4:40 p. m. in Pendleton Hall. The lecture is required for all students taking Political Science 104. Miss Ball has been in Czechoslovakia this summer and has also recently written a book on post-war German-Austrian relations.

ZOOLOGY MAJOR WINS SCIENCE BOOK PRIZE

The Department of Zoology and Physiology last June awarded the prize of a book entitled *Ecological Animal Geography* by Richard Hesse, W. C. Allee, and Karl P. Schmidt to Marjorie H. Pease '39, a junior major, for her promising work in this field. This excellent German book, for the first time in an American edition in 1937, was offered to the Department by the Oberlander Trust. On accepting it, the Department decided to present it to a junior major at the end of the second semester.

D. Voss '39 Discusses Bryn Mawr Summer Job

Dorothy Voss '39 went as the Wellesley delegate this summer to the Bryn Mawr Summer School and came back full of enthusiasm for its work.

This school, for women workers, is one of five in this country, but is distinctive in being the only one that is not co-educational. The summer session is conducted for seven weeks with an average of seventy students. All of them are industrial workers who have had at least three years of actual factory work and a minimum of a sixth grade education. Many of them are members of the C. I. O. and the A. F. of L., while others are non-union workers. This year the students represented nineteen nationalities, and came to Bryn Mawr from all parts of the United States, as well as from Great Britain, Canada, and Denmark.

COLLEGE GIRLS AID FACULTY

Instruction is given in Economics, Drama, English, Science, and History, as well as in sports and extra-curricular activities. The faculty, made up of professors from major colleges and universities, is assisted by a group of college girls—called the "wee six" representatives from Bryn Mawr, Mt. Holyoke, Vassar, Connecticut, and Wellesley.

Dody's jobs were many and varied widely from instructing in tennis and swimming to feeding the underweights. She also played postman and general chauffeur to the school, did two hours of library work a day, and tutored some of the students in spelling and grammar. One of the most interesting projects came in the dramatic work. Using the "living newspaper" technique, and hand-made props, such as tomato cans with holes cut in them for light reflectors, surprisingly good effects were obtained.

The "wee six" lived in the dormitories with the girls and had a real opportunity to get to know them. "They're so talented," said Dody, "I had a hard time keeping up with them. I don't think anyone at Wellesley knows half enough about Bryn Mawr Summer School and what a wonderful experience it offers!"

Lotte Lehmann Will Perform In Concert

Songs in Program to Include Compositions by Brahms, Schubert, Hugo Wolf

The Wellesley Concert Series will present Miss Lotte Lehmann in the first concert Thursday, October 13 at 8:30 p. m. in Alumnae Hall. Miss Lehmann's program will include selections from Schubert, Schumann, Brahms, and Hugo Wolf.

Miss Lehmann, a member of the Metropolitan Opera Company, has an international reputation as a lieder singer. It was she, too, who made famous the role of Marschallin in Richard Strauss's Opera, *Der Rosen Kavalier*. An exile from Germany, Miss Lehmann has recently taken out her first papers for American citizenship.

Besides Miss Lehmann, the Wellesley Concert Series includes the Budapest String Quartet, Walter Gieseking, Jascha Heifetz and Mlle. Nadia Boulanger. Season tickets can be procured at Billings Hall.

NEW RESERVE BOOK RULING

A change has been made in the hours for the charging of reserved books and is as follows:

On week days (Monday through Friday) reserved books may be charged out as early as 8 p. m., provided the books are not scheduled and are not in use in the library by other students. No advance reserves will be held longer than 9:15 p. m. On Saturday, reserved books may be charged out as early as 4 p. m.

On Saturday, reserved books may be charged out as early as 4 p. m., provided the books are not scheduled and are not in use in the library by other students.

No books will be charged after 9:15 p. m., with one exception; *i. e.* unclaimed advance reserves will be charged to the first applicant from 9:20—9:30 p. m.

Not more than two reserved books may be drawn for overnight use.

All reserved books are due back in the library the next morning at or before 8:40 a. m. with one exception; *i. e.* books which are charged on Saturday are due at or before 8:40 a. m. the following Monday.

After 8:40 a. m. a fine of 25 cents for the first hour and 5 cents for each hour thereafter will be charged on each reserved book until it is returned to the library.

Lilla Weed
Associate Librarian

'39 Will Announce New Class Officers

Freshman Serenade, this year the introduction of fall step-singing, will be held Friday evening, October 7, at 7:15 p.m. Wearing caps and gowns, the senior class members will gather to serenade 1942 and to hear, at the same time, the announcement of 1939's newly elected officers. Campus suppers, originally scheduled for Saturday, September 24, will be held before step-singing Friday evening, when freshmen and transfers will join their "big sisters" in buffet suppers at the upperclass houses.

ARCHIBALD MacLEISH

PRESIDENT RECEIVES NEW FACULTY MEMBERS

President Mildred McAfee held her annual reception for new faculty members Tuesday evening, October 4, in Alumnae Hall. Dean Lucy Wilson and representatives of the board of trustees made up the receiving line with President McAfee.

Miss Agnes Roche and Miss Isabelle Wiggin poured coffee. Miss Virginia Proctor, Miss Mary Whitman, Miss Mary Redman, Miss Jane Burgess, Miss Harriet Towle, Miss Marjorie Greene, Miss Madeline Palmer, Miss Mary Finch, Miss Janet French, and Miss Gwenyth Rhome, all members of the faculty and administrative staff, ushered.

Before the reception President McAfee gave a dinner at Tower Court for trustees, a few new members of the faculty, and those returning after a leave of absence.

Mr. MacLeish To Read Own Poems Here

Professors Samuel Cross and David Morton Will Give Following Readings

Archibald MacLeish will come again to Wellesley to give the second in the series of Poets' Readings in Alumnae Hall Monday, October 10, at 4:45 p. m. With his reading four years ago, Mr. MacLeish gave a brief preliminary talk on his ideas of the poet's function in modern society. Since that time he has produced a verse play, *Panic*, and has presented over the radio another short dramatic poem, *The Fall of the City*. He is greatly interested in the opportunities which radio offers for dramatic presentation, and presumably will go on with such work.

Mr. MacLeish graduated from Yale in 1915, where he excelled in athletics and in writing, and was elected to Phi Beta Kappa. After military service in France, he continued to study law, but dropped the legal career for a literary one; he has been on the staff of *Fortune* Magazine. This year he is to be at Harvard as a special lecturer. *Land of the Free*, his most recent poem, gives a revealing picture of present economic conditions.

The Poets' Readings come as the gift of Miss Eunice Smith '98 to serve as a memorial to Katharine Lee Bates, for whom the fund is named. The two other readings this fall will be in Pendleton Hall on the succeeding Mondays, by Professor David Morton of Amherst College and Professor Samuel Cross of Harvard University.

Faculty Members Do Research Work In Varied Subjects Here and Abroad

By Jane Strahan

During the past year several members of the Wellesley faculty have been burning their academic torches in institutions, communities and countries far from the Wellesley campus. Their fields of study are widely varied, and their experiences cannot but be of interest to the college.

Miss Louise Smith, Professor of Biblical History, has returned from a year away from Wellesley, a year which she spent in research and in lecturing in different parts of the country. Miss Smith made a detailed study of recent important books in the Old Testament field, and a critical evaluation of these contributions. Miss Smith spent the college year as Honorary Lecturer in the Old Testament at the Hartford Seminary Foundation, where she also found time to study advanced Greek, and to join in a seminar study of the book of Ezekiel.

LOGIC AT CAMBRIDGE

Miss Virginia Onderdonk, Instructor in the Department of Philosophy, left Wellesley for a year to study at Cambridge University, England, where she made a further study of logical positivism. Miss Onderdonk was associated chiefly with Professor Wittgenstein, a prominent philosopher, and a small group of students whom he met informally for a discussion of philosophical problems. Miss Onderdonk lived in Noonham College, and didn't find Cambridge very different from other universities. "We spent most of our time walking to and from the library and attending lectures," she said.

Miss Margaret T. Parker, Associate Professor of Geology and Geography, spent her sabbatical leave for the second semester in the completion of some research on the textile cities of the Merrimac Valley, especially Lawrence and Lowell. She studied to determine the industrial changes during the last few years in these cities and the geographic bases for these changes. Most of the field work on her project had been done previously, so Miss Parker was chiefly occupied in writing her results for publication.

CONTINENTAL CHEMISTRY

Miss Mary A. Griggs, Professor and Chairman of the Department of Chemistry, left Wellesley in the throes of midyears last February for the sunny shores of Italy. Her problem consisted of the study of methods of quantitative determination of mineral constitution of substances with small quantities of constituents. Miss Griggs experimented at the Universities of Florence and Padua, and also did spectrographic research at the Institute of Public Health in Rome, and in Sweden. One of her most interesting experiences came in attending the International Congress of Chemists in Rome last May. Many prominent figures in the field were there present. Aside from her work, Miss Griggs had time to enjoy Italy in general, life in Rome in particular.

In France, Mlle. Francoise Ruet had two things to keep her very busy. The first was her study of Henry the Fourth of France, a fascinating and powerful personality, according to the memoirs of the times. The second pursuit, which occupied Miss Ruet's non-academic moments, was the acquisition of a car, and the always engrossing science of learning how to drive!

ATTENTION!

NEWS EDITORIAL BOARD starts its fall tryouts Friday, October 7, at 4:40 p. m. in 124 Founders Hall. Offers exciting experience in criticism, feature writing, interviewing, makeup, and other phases of newspaper work.

NEWS BUSINESS BOARD brings training in advertising, selling, circulation and business contacts. Come and sell yourself at the NEWS office (136 Green) Friday, October 7, at 4:40 p. m.

THE INDEX

Choir Pianists

Mr. Edward B. Greene cordially invites all pianists to try out for the positions of first and second accompanists to the Wellesley College Choir. Tryout will take place in room 11 in the music hall at the following times: on Monday, October 10 from 4:30 to 5:30 p. m. and on Tuesday, October 11 from 3:40 to 4:40 p. m.

Candidates should be able to play music of the approximate difficulty of one of the simpler Beethoven sonatas. Mr. Greene asks that they bring to the trials one selection of a brilliant nature to show technique, and one of a slow, gentler character to show expressive ability.

Horton House Club

The Horton House Club will hold an informal reception from 4 to 6 p. m., Sunday, October 16. The purpose of this gathering will be the greeting of the new faculty members of the college. Miss Jeannette B. Lane heads the committee in charge of arrangements.

Poetry Society

Poetry society will hold its first meeting Friday, October 7 at 8 p. m. in the Brooks Room of the Library. Old members will discuss and explain plans for future programs at the meeting which is open to all who are interested.

Personnel Appeal

If you have been engaged in interesting or unusual work during the summer, come to the Personnel Bureau and give an account of your experience. We are particularly eager to secure as much information as possible about opportunitites for summer work for Wellesley students. We wish to have on file data concerning positions which offer the possibility of earning a substantial amount toward college expenses, and we are interested in learning of openings which offer good vocational training and experience. If you did not hold a position yourself during the past summer but know of good opportunities, please send this information to the Personnel Bureau. A questionnaire on summer work will be sent to all students. Please return promptly.

Edith A. Sprague
Appointment Secretary
Personnel Bureau

Barnswallows Meeting

At the annual mass meeting of Barnswallows, held in Alumnae Hall, Wednesday, September 28, Susan Barrett '39, President of the Organization, spoke of the program for the coming year. She then introduced the committee heads, who explained the functions of their groups.

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C. A. NOTES

Weekly Vespers and Music

Vespers for non-society members, especially freshmen and sophomores, are being inaugurated this year by the Worship Committee under Margaret Hayes, co-chairman. The services will take place in the Little Chapel which is in the basement of the Chapel. Through the facilities of the Music Department a symphony will be played after a short reading. The symphony to be played will be announced each week beginning October 16.

When Miss Seal Thompson of the Bible Department advised the Class of 1942 to avoid "getting off to a bad start" at the Freshman Vesper Service, her suggestions seemed valid for every one. Miss Thompson said that forming friendships slowly would avoid the disappointments which come from membership in a non-congenial group. Secondly, she suggested that we not only avoid criticizing our acquaintances but consider it an obligation to make every one feel at his best in our company. The plea to budget our time takes on special significance as a means to play with a clear conscience. If Miss Thompson's advice to live thus by principle rather than preference or prejudice is followed by '42 they should graduate as large a class as they begin.

There will be a tea at 4:00 p. m. Friday, October 7, for all those interested in social service. Mrs. James Donovan, who has charge of volunteer social work in Boston, will speak on the possibilities for undergraduate work during the coming year.

Candlelight Vespers

Christian Association will hold its annual Candlelight Vesper Service in Houghton Memorial chapel Sunday evening, October 9 at 7:30 p. m. Reverend W. J. Kitchen will address the congregation. The Rev. Mr. Kitchen is the secretary of the Student Christian Movement. The traditional service will conclude with the lighting of the candles by the members of the Christian Association Board.

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Forum Features

Forum Tea For Freshmen

Forum begins activities for the year 1938-39 with a tea in honor of the freshmen in Phi Sigma house at 4 o'clock this afternoon. The freshmen have been invited to make suggestions for the debate-teas and dinner-discussions which are the main features of the Forum program.

James Shoemaker will lead the first of the seven dinner-discussions which Forum plans to give during the year. At the second dinner in November, propaganda will be the subject of a student-led discussion. On December 5, Roger Baldwin, historian and author, will answer the question, "Can Democracy Survive?"

In an effort to stimulate discussion of current events by the student body, Forum intends to include more student speakers at both dinner-discussions and teas. For the teas, held twice a month, students of Wellesley and, frequently, of other colleges will debate public issues of moment.

Jomes H. Shoemaker

The Wellesley Forum will hold its first dinner meeting of the season Wednesday, October 12, at 6:15 p. m. in Beebe Hall. With James H. Shoemaker as guest speaker, Forum will consider "The Present Outlook in Europe: an Economic Interpretation."

Mr. Shoemaker, an Assistant Professor of Economics at Brown University, has spent sixteen of the last nineteen years abroad. He is, therefore, familiar with the problems of many European and Asiatic countries. At his home in Providence, R. I., Mr. Shoemaker serves as vice-chairman of the Foreign Policy Association.

Tickets for the Forum dinner may be bought at the ticket office, Monday, October 10 from 8:30 a. m. until 4:30 p. m.

J. Russell President af A. S. U.

The members of the local chapter of the A. S. U. elected Janath Russell '39 President of the Organization for the coming year at a meeting held Tuesday, October 4.

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THE PEREGRINATING PRESS

PERRY was explaining the various activities to one of his freshman friends. "Oh, yes," the freshman answered, "I would so love to be a member of the Barnstormers."

• • •

Even speech classes are always a source of great amusement to Perry. He listened to one where a discussion of the mechanics of breathing was going on. One student announced to the class that "correct breathing is inter-coastal diagrammatic."

• • •

EVEN the best of house-presidents make mistakes. Perry attended one house meeting where a discussion of late permissions was going on. Said the house-president, "After all, when you take an eleven-thirty driving permission you don't drive all the time."

• • •

For the edification of disillusioned upperclassmen, gullible freshmen still exist. After the skits one rushed up to the wearer of thirteen "W's." "Oh," she gasped, "did you really earn all those letters yourself?"

• • •

RECOUNTING the summer's experiences seems to be a favorite occupation on the campus. "Did I tell you," raved one girl to Perry, "about the hole I made in par?"

• • •

One of Perry's senior buddies tells this tale of freshman blunder no. 1,793. It was Saturday night and she was signing in from a one o'clock when she was accosted by a freshman. "Shall I go wake the house-mother now?" was the anxious whisper. "What for?" the senior wanted to know. "Why," matter-of-factly replied the freshman, "to tell her I'm back!"

After a stunned silence, the senior explained the Wellesley technique in such matters. But Perry still wonders what would have happened if——

• • •

REVIEWING the main points of Tzar Alexander's Holy Alliance, a history professor within Perry's hearing brought a learned and elaborate exposition to a sudden close: "But Castiereagh thought the Holy Alliance was the bunk."

• • •

Perry heard someone say that she was going to call the head of Press Board. A nearby freshman asked quickly,

"Which house on campus is that?"

• • •

YE knights of old! Turn in your graves! Perry just heard a lit major's dissertation on Sir Walter Sot.

• • •

Perry was looking up a freshman at Eliot. "She'll be back in a minute," he was told; so he sat down and waited. After an hour, the girl still hadn't come back. "I can't understand it," her friend said. "She only went out to look for Sage."

• • •

At the railroad station on September 20 Perry saw a newly - arrived student accosted by a confident young thing in ankle socks and saddle shoes.

"Can I direct you any place — to your dorm or to Green Hall?" asked the latter.

"No thanks," replied the debarking girl, "I'm a senior."

"Well, in that case," said the confident one, "maybe you can tell me how to get to Hemenway. I'm a freshman myself."

• • •

And Perry's nomination for the most significant typographical error of the week goes to this: Providence ¾ Rhode Island.

Perry the Pressman

Mlle. Pernot Illustrates Talk With French Records

Freshman students of French, and upperclassmen interested in the language, learned "How to Speak French French" when Mlle. Nicolette Pernot, lecturer in French, addressed them in Billings, Wednesday, October 5.

With gramophone recordings of short poems, prose, and songs, Mlle. Pernot illustrated rhythm in French intonation.

Students Take Stock of Peace Propaganda

By Nancy Ahrens

"Unfortunately, the people of Melrose County received us much more cordially as individuals than they did as representatives of a peace organization," Virginia Carrow '39 frankly admitted, speaking of the six weeks she spent this summer introducing world peace propaganda to a rural section of northern Pennsylvania. "The average citizen is too remotely concerned with war to give it serious thought."

Although the peace work sponsored by the American Friends' Service Committee lacked the dramatic aspects of Chamberlain's recent efforts, Mary E. Parks '39 and Elinor Hayes '40, who were stationed in Oneida, N. Y., agree enthusiastically with Virginia Carrow that for themselves the summer's experience was invaluable. They spoke of the two weeks of intensive study at Lincoln University near Philadelphia under authorities on economics and international relations; of field work in the form of lecturing, debating, conducting discussions, church services, and radio programs, writing for newspapers and arranging dramatic productions. They enjoyed most of all comparing points of view with members of church organizations of many denominations, with women's clubs and granges, Rotary clubs and the American Legion.

That "we were providing entertainment—of a rather odd sort" was Elinor Hayes's impression of the reception of her group in the Oneida district. Coincident with the flourishing of the Dies investigation of un-American activities came the arrival of the college group, and a pamphlet entitled *Is Our Town Red?* appeared in Oneida. On the whole, women responded more intelligently than men, according to Betty Parks, and panel discussions of the economic implications of world peace proved most effective.

In a less privileged community Virginia Carrow found the emotional appeal most successful. Groups of men, particularly those who had seen war, were her most interested listeners. The most frigid reception came from a grange group to whom

(*Continued on Page 6, Col. 2*)

FIVE STUDENTS JOIN THE DELAWARE GROUP

Alice Brody, Honnah Thomas, Have Arrived in France; E. Doe Delays Trip

The five students who planned to spend their junior year in France sailed for Paris the last week in August. The group included Anne Bulkley, Clarice Grosshandler, Edna Jeffrey, Jane Mayhew, and Margaret Samson. After spending one evening in Paris, the juniors went on to Tours where they are to spend some of their time.

A letter written by the President of the University of Delaware to the parents of all students of the Delaware group in France verified the safety of the students.

The Department of French has also heard from some of the graduates of '38 who are holding appointments in France. Hannah Thomas '38 has been in France since August and is very enthusiastic about her social service work at the Maison de L'Amitié Franco - Américaine at Chateau Thierry. Alice Brady, assistant at the Lycée de Moulins, sailed on September 27. Ethel Doe, who had planned to assist at the Ecole Normale in Tulle, has postponed her trip.

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LOUISE STEWART, 1939 ..... *Drama Critic*
ELIZABETH DAVIS, 1939; MARY DOUGHERTY, 1939:
Assistant Drama Critics
ELIZABETH KRUSKAL, 1939 ..... *Art Critic*
RUTH OSTERMANN, 1939 ..... *Music Critic*

MARY PEARSON, 1939 ..... *Business Manager*
KATHERINE EDWARDS, 1940 ..... *Advertising Manager*
BARBARA COHEN, 1940 ..... *Associate Advertising Manager*
JANET CHASE, 1940; ANNE COHEN, 1941;
RUTH LUDLAM, 1941; BARBARA PRENTICE, 1941;
MARY WALLING, 1940; HELEN PETERSON, 1941
LORRAINE STANLEY, 1941 ..... *Business Editors*
ALICE JANTZEN, 1939 ..... *Staff Photographer*

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Your Free Press

At house meetings all over campus last week, pains were taken to explain to students the why and wherefore of the signing-out system. There has been a noteworthy substitution of one white slip for the former color chart used in signing-out procedure. Signing-in from overnights has also been made simpler by a complete elimination of slips and the substitution of a blue sheet in the regulation signing-in book.

But more important than the new color combinations is the fact that girls have had the purpose of honest signatures explained to them. C. G. has definitely stated that a Wellesley girl is considered old enough to go where she wishes for entertainment, and considers a change in the evening's plan perfectly justified, provided that the girl indicates that change at her return. Should a girl be wrongly reported as seen in an intoxicated condition at the Statler Hotel, the record of her registration for the Copley-Plaza serves to protect her as well as the name of the college. If it is discovered that she signed in or out incorrectly, the girl can hope for no sympathy from court officers.

Such a change of plan shifts responsibility to the girl herself for she thereby loses the service on emergency messages which the college, if cognizant of her actual whereabouts, can afford her. But this is a responsibility which C. G. has seen fit to grant Wellesley students, and it should be received in the spirit in which it is given.

Reforms in College Government, as in all other college organizations, come as a direct result of constructive criticism. As a vehicle for such opinions, the *Free Press* column of the NEWS was created, and stands anxious and willing to record the changing trends of campus thought.

When you wake up in the morning after a late "bull session," think over the critical remarks which were flaunted so violently the preceding evening. Many of them you will recognize for what they are—explosion of a vehement nature, valuable only as outlets for steamed-up emotions, leaving little cause for real complaint.

Other matters of discussion will have convinced you that certain aspects of your organizations could be improved. If this is the case, those organizations welcome your remedial suggestions as a prod to reorganization.

More Interests, More Interesting

Before dashing headlong into our activities of the year, it might be well to stop for consideration of what we are going to do. Are we going to study exclusively, or devote ourselves to football games and dances? Or shall we balance the academic, social, and campus activities in such a way that at the end of the year we may say truthfully, "This year I really accomplished something."

While it is particularly hard for the freshmen to strike this balance, upperclassmen should also take heed. With passing time, they tend to limit their interests. Unfortunately, as the novelty of activities disappears, this dwindling shows itself especially in the attendance at class meetings, step-singings, or chapel. We become passive towards such events, or so involved in our own interests that we are passive to anything outside.

With the college year still beginning, it is easy to awaken or to re-instil this interest in the college activities. The unending plea of "not time enough" is neither true nor sufficient, for all over the campus there are students who *do* find time, and find these activities worthwhile.

So let's drop the passivity. If a girl in your group is of the calibre to be an officer, nominate her and help in electing her instead of standing back and criticizing the present officers. Try out yourself for various organizations—*Review* and NEWS boards tryouts are coming soon. Participate in such activities as Forum, Orchestra, or Christian Association. Take time for these, find that balance between them and your academic and social obligations, and see if at the end of the year you are not a less fatigued and a more interested and interesting person.

The Broad View

The foreign news of the past few weeks makes the reader wish to climb into bed and pull the covers over his cranium, but as this course of action offers no workable solution to the problems, most people have started choosing sides. They go to newsreels and cheer or boo Chamberlain, Daladier, or Hitler, and feel that their duty in international affairs is performed. And, while we do not advocate the fingers - in - the - ears methods, we deplore this partisanship as dangerous; once we choose sides, we might find ourselves in the game—and it is certainly the old army game.

Almost everyone in the democracies agrees that Hitler should not flagrantly tear up the treaty of Versailles; but most people will also agree that it ought never to have been written. Many feel Hitler made a bluff that should have been called; yet who would want the responsibility of Chamberlain had it not been a bluff.

As the true situation existing in the days directly preceding the calling of the four power conference in Munich has come to light in newspaper reports since October 1, we have found that Hitler lacked the support of Goering, whose "ill health" opportunely postponed action. On the evening preceding the calling of the conference, Hitler received diplomatic dispatches from Hungary and Spain, stating definitely that neither country would support Germany in the event of a general European war. Mussolini's telephone call capped the climax, leaving no alternative means by which Hitler might attain his ends, but the ruthless, yet world-welcomed diplomatic triumph which the conference represents. The resulting acquisition of the Sudeten area has greatly augmented Germany's potentialities as an aggressor nation.

We sympathize with Czechoslovakia; but we are not sure it ought originally to have been formed as an independent state. We do not want to lose our democratic ideals—nor do we wish to lose our lives. We are not cowardly or selfish; we merely strive to be judicial.

As intelligent citizens of a democracy, and more especially as students, we owe it to ourselves as well as to the nation to remain as coolly critical, observant, thoughtful, and disinterested as possible. There cannot but be some right on every side, and a wave of impassioned, unintellectual feeling can sweep our generation to certain doom. We in America are fortunate in that we have no hostile powers breathing down our necks; we retain our inalienable right as detached observers of the European scene. And only so long as we keep our feelings in the entire scope of that continent, and restrain them from becoming partisan, will we be the white hope for peace.

Nightmare

By Carol Lewis

Our friend John Bull (and may his tribe increase)
Awoke one night from a deep dream of peace
To see a brown shirt, bayonet in hand,
Re-marking all the maps of fair England.
Exceeding sleep had made our Johnny shy,
He shuddered, but dared not question, "Why?"
Still, meekly, to the soldier there he said,
"What writest thou?" The soldier raised his head
And with contemptuous smirk for dreams of peace
Said, "We must have our rightful land increase."
"Is our land in the way?" asked John. "Oh, no!"
Replied the soldier. "To the east we go
If you but let us. Here we'll never fight
(Until we strengthen more the army's might).
John Bull must swallow down his national pride;
"Go east," he said. "We'll all be on your side."
The soldier disappeared in night's soft deep.
And Johnny? Johnny once more fell asleep.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Co-operotion For C. G.

To the Wellesley College News:

The agreement between the faculty and students which is the basis of the organization of the College Government Association states that College Government exists because the students of Wellesley College desired "to assume individually and collectively a responsibility for the conduct of students in their college life." This is interpreted to mean that College Government is an organization of all the students. Because it is a completely democratic organization whose work is carried on by representatives elected from the whole student body, the legislation of College Government should be representative of the entire College. This should make for a well-balanced, contented community life.

In order that this principle be effective in actual practice, however, it is necessary that the officers of College Government keep informed of opinions throughout the college, and that the students, themselves, take an active interest in what is going on. This year several changes have been made in the Grey Book. The system of registration and cancellation has been simplified for the convenience of the students. These changes were first considered because of the suggestions made by girls who felt that improvements might be made on the old system, and the fact that action was taken in these cases proves the value of constructive criticism. The regulations of College Government attempt to keep pace with the changing needs and conditions of the college. There is no need for discontented grumbling and threatened defiance in Wellesley because College Government is eager to hear all points of view and will give a fair, unprejudiced consideration to all opinions. But we do expect every student who thus voices an opinion to have an intelligent appreciation of the problems which College Government faces and to have some constructive suggestions to make in regard to particular complaints. Unless the students of Wellesley take an active interest in their own government, we can not have

(*Continued on Page 6, Col. 2*)

CAPS AND FROWNS

WELLESLEANIS AD NAUSEAM

We've heard about the hurricane.
We know your trunk just missed the train.
Why, we were here! We saw it blow.
There's not a thing that we don't know
About the chaos of the scene,
About the tower that fell through Green,
About the roofs, about each tree,
About the whole catastrophe.
So keeping in mind our desirous position
We're passing the episode on to tradition.

We'll bounce our babies on our knees
And tell them of the falling trees.
So they as Wellesley daughters may
Recite the horrors of that day
To girls whose mothers cannot tell
About the night the skylights fell.
These days will come. The groundwork's laid
For table talk that's ready-made.
For class upon class that we'll bore (or inspire!)
Did somebody mention the College Hall fire?

MEN AND MARRIAGE

Although co-ed University of Syracuse has established its five-year-old "marriage" course on a full-credit basis, when registration opened this year it was discovered that fifty-two women and not a single man had enrolled for the course.

DRY DARTMOUTH

As one of the results of the hurricane at Dartmouth came the decree by the Interfraternity Council of a "no-drinking" rule in fraternity houses until normal lighting facilities could be established.

These Dartmouth men think it's safer to see what they're drinking—at least for as long a time as possible.

AMHERST DEBT

117 years ago pious residents of western Massachusetts founded Amherst College that the region might be better provided with educated religious leaders. Now, in partial payment of that debt Amherst is offering free extension courses in religion to three hundred members of the clergy in the Connecticut Valley region.

BEAR SENSE

Bowdoin's latest addition is a fourteen ton stone polar bear, which stands in front of the gymnasium. Perhaps desirous of protecting this acquisition, the college is sending delegates to a conference intended to discourage "midnight riders" and campus raids after football weekends.

CART BEFORE THE HORSE

"There is an Amherst Yacht Club which, as its sole function, holds weekly meetings in Grandanico's restaurant to discuss the possibilities of purchasing a yacht."

LEISURELY REGISTRATION

Co-eds in large universities who find registration tedious should be glad that they don't attend an Egyptian university, where registration takes about ten days!

OUTING CLUB
BARN DANCE FOR ALL NEW STUDENTS AND NEW FACULTY, OCTOBER 8, 7:30 P. M., ALUMNAE HALL

CAMPUS CRITIC

The Jalna Whiteoaks

Mazo de la Roche has drawn the main characters in *Whiteoaks* with a clear, firm hand. They are the excuse and the substance of the play. In itself this play, which will remain at the Plymouth through October 15, is of no great importance. Its story, that of a family concerned over the will of its richest member, is a dish which we have tasted before.

What is of the greatest importance and inspiration, however, is Ethel Barrymore's powerful interpretation of Gran Whiteoaks, the domineering hundred-and-one-year-old matriarch of a Canadian family. The play depends, primarily, on Miss Barrymore's ability, and as if to prove for all time that she is one of the finest actresses the stage has ever known, she enters into the mind and heart of Gran and with throbbing intensity makes her live. Never for a moment does she overplay her part, never does she lower the level of her art with tricks to play upon our sympathies. Instead, with the restraint of an inner fire held always in check, as well as with infinite technical knowledge, she arouses an emotional appeal that has a firmer foundation than mere sentimentalism.

Next to Miss Barrymore the finest portrayal is given by Harry Ellerbe as Finch, the sensitive, talented and misunderstood grandson who inherits the money. Mr. Ellerbe's confidence, quiet charm, and naturalness make him outstanding among the players. One scene between Gran and Finch on a darkened stage, unforgettable not only because of its tenderness but also because of its superb acting, is alone worth the admission price.

Although her death scene in the second act is magnificent, and although I suppose we *must* learn what happens afterwards (or perhaps we do not really care), what a pity to waste the third act without Gran's ennobling presence.

L. S. '39

Pranks in "What a Life"

"What a Life," George Abbott's production of Clifford Goldsmith's comedy, is offering a good deal of fun at the Wilbur Theatre. A principal's office in a city high school is the setting for the entire play, and the trials and tribulations of academic life portrayed there have a decided nostalgic appeal.

Those who are trying to live up to Phi Beta Kappa parents will sympathize especially with fun-loving Henry Aldrich, the high school junior whose ingenious mind ignores the pursuit of knowledge in favor of mischief making. His ultimate goal is Princeton, but he follows a devious route, drawing caricatures of his teachers and cribbing in examinations. Stacia Wilson, former Wellesley student, energetically portrays an activity girl as she darts in and out selling tickets for the high school's Saturday night dance.

The combined talents of Clifford Goldsmith, George Abbott, and an admirable cast have made "What a Life" a wholesome, rollicking comedy which sets a rapid-fire pace, allowing no subtlety but evoking spontaneous laughter from beginning to end.

M. D. '39

Knickerbocker Holidoy

Knickerbocker Holiday, now playing at the Shubert, marks not only the Playwrights' Producing Company's first presentation, but also the debut of Walter Huston as a musical comedy star. It is a hale and hearty play about the old Dutch settlers in New York, and particularly about Brom Broeck, who is accused of being the first American: a man who cannot take orders! When he rebels against those telling him how to live, that is, against the local council and the new Governor Stuyvesant, he is condemned to face his maker via the hanging route. The timely intervention of Washington Irving from 1809 and his study at the side of the stage prevents Stuyvesant from changing history and becoming a blot on his descendants' family escutcheon, and also permits Brom and his fiancée, Tina, to live, we hope, happily ever after.

The play, written by Maxwell Anderson, is particularly interesting because it illustrates the author's continued preoccupation with the multiple time scheme. Last year, in *The Star-Wagon*, Mr. Anderson created a machine capable of returning people to the days of their youth. Now, in *Knickerbocker Holiday*, only one person is enabled to jump backward in time. Ray Middleton, as Washington Irving, decides to write a book about the Dutch of 1647, and as the tale unfolds before us, Irving is permitted to step in and converse with the characters, who, oddly enough, are conscious that he comes from a future world.

Walter Huston, as old Peter Stuyvesant, is both amusing and likeable, and sings in a pleasant, if small voice. Any doubts we might possess as to his singing ability, however, are overcome by admiration for his adroit dancing on a silver leg. Richard Kollmar, as Brom Broeck, makes a fascinating hero, especially when he is singing with Jeanne Fadden, for their voices blend agreeably.

The music, by Kurt Weill, is catchy, but, alas, the lyrics are not. Sometimes they are too involved and it seems as if Mr. Anderson is trying to show off. On the whole, however, the play is colorful, witty, and well worth seeing.

L. S. '39

"Stacia" Wilson Wins Part in Current Play

By Louise Stewart

The old story of local girl makes good is still as fascinating as ever, especially when the girl is someone you know and even sat beside in class! The fact that in this case the girl, Anastasia Wilson, late of Wellesley's class of 1939, has returned to Boston as an actress in that very amusing and successful play *What A Life*, does nothing to decrease the fascination.

After sitting in the audience trying to contain ourselves from jumping up and telling our neighbors that We Knew Her When, we hurried backstage, falling over scenery and odd props in our dash to reach Stacia (this is her stage name), who looked very lovely and not at all like the childish schoolgirl she portrayed, except for the bright gleam in her eyes. She introduced us to some of the other members of the cast and then took us to her dressing room where we plagued her with questions.

It seems that after being graduated from Dramatic School in New York, Stacia pounded the pavements until she received a small part in the road company of *What A Life*. When George Abbott, the producer, gave her some lines to read she did so well that she was given the role of Gertie, the excitable girl who rushes around trying to sell tickets to the school dance. And now Stacia, though only with the company a short while, is understudy to the feminine lead as well. Everything happened so quickly, she said, that she has hardly had a chance to catch her breath. She was cast on a Monday, played that Saturday night in New York in the absence of the regular players, and opened in Boston the next Tuesday, which was the day after Labor Day. Stacia says that Mr. Abbott and the cast traveled to Boston together in a private car, and that they rehearsed during the whole trip.

We can promise that the show will not disappoint you if you go, for not only will you spend an hilarious evening, but perhaps you might also be seeing a future star in the making.

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BIBLIOFILE

Literary Acidity

With Malice Towards Some by Margaret Hasley, Simon and Schuster, 1938. 278 pages. $2.00.

When a young sophisticate with a promiscuous pen and a marked aptitude for the crack *ironique* attempts a personal appraisal of British life one cannot but anticipate some biting commentary. Margaret Hasley, having dipped her pen into pure arsenic, more than fulfills these expectations and *With Malice Towards Some* presents the English scene, bitten off, chewed upon, and all but digested by a merciless Yankee critic.

The British gentry, and more especially the "ungentry" are seen through the jaundiced eye of an extreme New Yorker who betakes herself to rural Exeter while her husband fulfills an exchange professorship at the local college. The Parse's wife, the beds "like relief maps," the housemaid who was horrified when her mistress shined her own shoes, and the "grave unreasonableness" of the London *Times* are all held up to a cold penetrating light. When the writer muses she appears to turn an X-ray eye into the simple British soul and may be heard to murmur that youth, in England, "is regarded as something to be gotten over as hastily and inconspicuously as possible."

One cannot help comparing Mrs. Hasley's offering with the similar work done by E. M. Delafield in her well-known *Diary of a Provincial Lady*. Unlike Mrs. Hasley, E. M. Delafield is somewhat sentimental and very often subtle, and her journals happily lack that tone of persistent and obvious acidity that makes *With Malice Towards Some* a typically American product. Nevertheless Margaret Hasley's book is vastly amusing and a guaranteed source of not-too-innocent merriment to those of her compatriots who enjoy harboring a little malice.

B. G. '39

Mrs. Gilkyson In Poets' Reading

Mrs. Bernice Kenyon Glikyson, a Wellesley alumna and the first speaker in the Katharine Lee Bates poets' reading, carried her listeners back to the peace and beauty of the country before the hurricane in the poems she read Monday afternoon, October 3.

One group of her poems was confined in subject to the country, and the majority of her selections dealt with nature and fall scenes. None of them seemed distinctive, and very few contained any real thought.

Mrs. Gilkyson read her poems delightfully concealing their lack of content. One group, the most unusual of the program, she characterized by their carefully planned style. In one poem she created the impression of a swallow in flight through flowing phrases and short clipped words. Another she had written to the rhythm of a Greek dance.

Her poems in a lighter vein turned out to be gently satirical. The sonnets and love poems with which she concluded her reading were more conventional and therefore even less colorful than her selections about the country.

I. C. '40

CINEMA

METROPOLITAN—October 5-11, *Straight, Place and Show* with the Ritz brothers, and *Broadway Musketeers*.

KEITH MEMORIAL—October 5-11, *Hold that* Co-ed with Joan Davis and John Barrymore, and *Breaking the Ice* with Bobby Breen.

LOEW'S ORPHEUM—October 5-11, *Boys' Town* with Spencer Tracy and Mickey Rooney.

COLONIAL—October 7, 8, *Gateway* with Don Ameche and Arlene Whelan, and *Give Me a Sailor* with Martha Raye and Bob Hope; October 9, 10, 11, *Spawn of the North* with George Raft and Henry Fonda, and *Speed to Burn* with Michael Whalen; October 12, 13, 14, *Carefree* with Ginger Rogers and Fred Astaire, *Boy Meets Girl*, and *Paramount Pictorial* featuring *Wellesley College* activities.

COMMUNITY PLAYHOUSE—October 10, 11, *Blockade* with Madeleine Carroll and Henry Fonda, and *Gaiety Girls* with Patricia Ellis; October 12-15, *The Crowd Roars* with Robert Taylor, and *Rascals* with Jane Withers.

WELLESLEY THEATRE TICKET AGENCY

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Telephone Wellesley 0915 Hours: 9 to 5:30
Tickets to all Boston attractions. Service 25c a ticket.

STAGE

Whiteoaks, with Ethel Barrymore ... PLYMOUTH

What a Life. Fourth week ... WILBUR

Knickerbocker Holiday, with Walter Huston ... SHUBERT
Through October 8.

Amphitryon 38, Oct. 3 for two weeks, with Alfred Lunt, Lynn Fontanne. First Theatre Guild play.

IN PROSPECT

Golden Boy, Oct. 17, Luther Adler, Frances Farmer, Morris Carnovsky. Second Theatre Guild play.

Generals Need Beds, October 18. Ina Claire in leading role.

The Boys From Syracuse, October 31. Musical comedy suggested by Shakespeare's "The Comedy of Errors."

Shadow and Substance, with Sir Cedric Hardwicke, October 17.

Don Cossacks, October 9.

Dance series: Ballet Russe, Angna Enters, Trudi Schoop comic ballet, Humphrey-Weidman dance group, Argentinla and her Spanish ensemble.

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WEEK OF OCTOBER 9

Sunday, Monday, Tuesday
GEORGE RAFT
HENRY FONOA
DOROTHY LAMOUR
"SPAWN of the NORTH"
Akim Tamiroff - John Barrymore
— also —
"SPEED TO BURN"
MICHAEL WHALEN
Lynn Bari - Henry Armetta

Wednesday, Thursday, Friday
GINGER ROGERS
FRED ASTAIRE
"CAREFREE"
Ralph Bellamy - Luella Gear
— also —
PAT O'BRIEN
James CAGNEY - Marie WILSON
"BOY MEETS GIRL"
—EXTRA . . . EXTRA—
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by Clifford Goldsmith
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Eves: 55c, 85c, $1.10, $1.65, $2.20, $2.75
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Calendar

Thursday, Oct. 6: 4:00 P. M. Faculty Assembly Room, Green Hall. ACADEMIC COUNCIL.

4:00 P. M. Phi Sigma House. Forum tea for freshmen.

Friday, Oct. 7: *8:15 A. M. Morning Chapel. Miss Hughes will lead.

*7:15 P. M. Chapel Steps. Special step singing to '42.

8:00 P. M. Brooks Room, College Library. Meeting of the Poetry Society. New students are welcome.

Saturday, Oct. 8: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

7:30 P. M. Alumnae Hall. Barn Dance. All new students and new members of the faculty are invited. (Outing Club.)

Sunday, Oct. 9: *11:00 A. M. Memorial Chapel. Preacher, Dr. Reinhold Niebuhr, Union Theological Seminary, New York City.

*7:30 P. M. Memorial Chapel. Candlelight Vesper Service. Speaker, the Reverend Wilbur J. Kitchem, Secretary of the Student Christian Movement. (Christian Association.)

Monday, Oct. 10: *8:15 A. M. Morning Chapel. Miss Wilson will lead.

*4:45 P. M. Alumnae Hall. Poet's Reading: Archibald MacLeish.

7:00 P. M. Munger Hall. French songs. (L'Aile Francaise.)

Tuesday, Oct. 11: *8:15 A. M. Morning Chapel. Mrs. Hodder will lead.

Wednesday, Oct. 12: COLUMBUS DAY. *8:15 A. M. Morning Chapel. Miss McDowell will lead.

6:15 P. M. Beebe Hall. Forum dinner discussion. Mr. James H. Shoemaker, Assistant Professor of the Department of Economics at Brown University, will discuss, "The Economic Approach to the Central European Situation."

Thursday, Oct. 13: 8:15 A. M. Morning Chapel. Anna Tiebout, '39, will lead.

*Open to the public.

COLLEGE NOTES

Engaged

Helen Poor '39 to John Charles Kinnear, Jr., Pomona '36, M. I. T. '38.

Elizabeth Baldwin, ex-'39, to Edward H. Morgan, Princeton '38.

Jean A. Sherman '40 to Edward Sharpless, Jr., of Philadelphia.

Students Take Stock Of Peace Propaganda

(*Continued from Page* 3, *Col.* 3)

one of the lecturers suggested the value of reciprocal trade agreements, citing as an example the exchange of automobiles for cheap shoes with Czechoslovakia. The fact that most of the audience worked in the Endicott Johnson shoe factory accounted partially for their lack of perspective on the problem as presented!

"Unless the work we did broadens to an intensive, nation-wide movement, no such efforts will be worthwhile," Virginia Carrow insists. All three girls feel, however, that the American Friends' Emergency Peace campaign represents an intelligent step in the right direction.

FREE PRESS

Co-operation for C. G.

(*Continued from Page* 4, *Col.* 4)

an efficient, balanced organization. Therefore, College Government makes a plea to all the members of Wellesley to keep themselves informed on questions confronting the college, and urges them to make known their opinions, suggestions, and criticisms so that the officers of College Government may act as true representatives of the whole college.

Anna Tiebout
President of College Government

Movies Will Reveal Defects In Walking

The Department of Hygiene and Physical Education is offering a special service to those members of the college interested in seeing a motion picture analysis of their gaits. It is proposed to take side, front, and back views of each person. The film will then be shown and discussed individually, and there will be an opportunity for getting special instruction if desired. A charge of fifty cents, payable when the pictures are taken, will be made to cover the cost of the film.

The pictures will be taken at the tennis back board between 1:15 and 2:30 p. m., October 6 and 13, and between 11:00 a. m. and 12:15 p. m. October 8, if there is enough light to get satisfactory pictures. The appointment list is on the bulletin board in room 6 in Mary Hemenway Hall. A bathing suit, dance costume, or regulation gymnasium suit is recommended as costume.

R. Cutler Launches Service Fund Drive

With an urgent appeal to students by Mr. Robert Cutler, 1937 Chairman of the Greater Boston Community Drive, Wellesley's 1938 Service Fund Campaign opened Tuesday, October 4, at morning chapel.

Mr. Cutler pointed out the necessity for a volunteer spirit in choosing the channel one wishes to follow for life, and the defense that such a spirit constitutes against the destruction of personal liberty. He showed that chief among the advantages in charity work is that of new friendships formed on a common good-will basis.

CAMPUS CRIER

FOUND—A blue English sweater outside Shakespeare. Inquire at 327 Severance.
LOST—A pair of shell-rimmed glasses. If found, please notify M. Schloss in Beebe.
LOST—A black and gold wrist watch. If found, get in touch with J. B. Clare, Claflin.
FOR SALE—Large modern dance costume, cheap. See E. W., Cazenove.
FOUND—Two-string pearl necklace on hill behind Shafer. Apply 409 Shafer.

ALUMNAE NOTES

Married

F. Lee Maddox '33 to Thomas Jefferson Barlow.

Jean Browneli '36 to Ben B. Dulaney.

Leah Althea Andrews '36 to Carl Rodney Comstock Jr.

Helen S. Bonneli '37 to David Cook Scott, Jr.

Nancy Jane Miller '37 to Dudley Shoemaker, Jr.

Elizabeth Scarritt '36 to Benjamin C. Adams, Jr.

June Clark Brackett '36 to Hubert Scheffy.

Carolyn F. Proctor '38 to John Kendrick Butler, Brown '32.

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